

# **Crossing the Boundaries XXIII: Cut and Paste**

## *Interdisciplinary Graduate Conference*

Presented by the Art History Graduate Student Union at Binghamton University

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**Friday, March 27, 2015**  
**Binghamton University Art Museum (Fine Arts Building)**  
**Lower Galleries**

### 1:00-2:15 | **Undergraduate Panel**

Colleen Stapleton, "A Portrait of Delay"

Kara Nandin, "Ojibwa Birchbark Scrolls and Rock Art: The Misappropriation of Forms in Nineteenth-Century Aesthetic"

Daniel Bontempi, "Duane Hanson: A Study of Modernist Expression through Minimalism and Post-Minimalism"

### 2:15-2:30 | **Break**

### 2:30-3:45 | **Panel 1: Sound, Space, Time**

Moderator: Amanda Beardsley

Alana Wolf-Johnson, University of Rochester, "Re-Recording History: Jacob Kirkegaard's Four Rooms and the Sonic Unconscious"

Mopelola Ogunbowale, University at Buffalo, "Cutting and Pasting the 'Riddim': A Case Study of Diaspora Music in Urban Lagos"

Elise Trucks, Binghamton University, "Sound/Sense: Collaborations Between Artist Carolee Schneemann and Composer James Tenney"

### 3:45-4:00 | **Break**

### 4:00 | **Keynote Address** | Fine Arts 258

Andrés Mario Zervigón, Associate Professor of Art History, Rutgers University, "*Die Arbeiter-Illustrierte Zeitung* -- The Worker's Illustrated Magazine, 1921-1938: The Cut and Paste of Germany's Other Avant-Garde"

5:00-7:00 | **Opening Reception:** “The Inner Landscape of Dance: Photographs by Barbara Morgan 1935-1944” | University Art Museum

6:30 | **Dinner** | Thai Basil Restaurant, 29 Washington Ave., Endicott, NY

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**Saturday, March 28, 2015**  
**Fine Arts 258**

9:00-9:30 | **Breakfast** | Fine Arts Grand Corridor

9:30-10:45 | **Panel 2: Assemblage, Construction, Contingency**  
Moderator: Nicole Wagner

Addie Gordon, Binghamton University, “‘Rewriting the Past’: Peter Eisenman’s City of Culture, Galicia”

Rachel Julia Engler, Columbia University, “A Perfect Kind of Incoherence: Theo van Doesburg’s Dada Geometries”

Allison Leigh, The Cooper Union, “Typological Montage in the Nineteenth Century: The Alienation of Everyday Life”

10:45-11:00 | **Break**

11:00-12:15 | **Panel 3: Texts of Resistance**  
Moderator: Lena Mei

Andrea Ennis-Booth, University of Toronto, “Heisler’s *Alphabet*: Between Interpretation and the Threat of Destruction”

Wylie Schwartz, Binghamton University, “Asger Jorn’s Creative Collecting”

Debora Faccion, Binghamton University, “Malasartes: The Short Life of an Art Magazine in Brazil”

12:15-1:15 | **Lunch** | Fine Arts Grand Corridor

1:15-2:30 | **Panel 4: Books and Materiality**  
Moderator: Zohre Soltani

Amy Breimeier, University of Massachusetts Amherst, “Grace Fisher and the Art of the Commonplace Book”

Victoria Gao, University of Rochester, “Image and Materiality: Man Ray’s Atget Album”

Olivia Crough, Harvard University, “Glue as Such: The Collaged Books of Aleksei Kruchenykh and Olga Rozanova, 1915-1917”

2:30-2:45 | **Break**

2:45-4:00 | **Panel 5: American Narratives**

Moderator: Josh T. Franco

Kasia A. Kieca, Binghamton University, “Industrial Visions: The Politics of Assemblage in Lewis Hine’s *Men at Work* (1932)”

Nushelle de Silva, Massachusetts Institute of Technology, “Assembling the ‘Small’: The American Small Industries Exhibition, Ceylon 1961”

Evelyn Kreutzer, Northwestern University, “‘It was like a movie.’: Montage Aesthetics in 9/11 Representations”

4:00-4:30 | **Break**

4:30 | **Keynote Address** | Fine Arts 258

Kevin Hatch, Assistant Professor of Art History, Binghamton University, “‘O Mexico/My Own’: The Semina Circle Encounters Mexico”

7:00 | **Closing Reception** | 25 Birch St., Binghamton, NY